

Press Release

Come See Entertainment Presents

Oh Là Là! Isabelle Georges

The Famous Spiegeltent, St Andrews Square Garden, Edinburgh



Come See Entertainment
presents



SHE'S EVERY
INCH A STAR

The Scotsman

THE BEST
ANTIDEPRESSANT
EVER

Le Monde

AN ENTHRALLING
PRESENCE

The Stage

Oh Là Là! Isabelle Georges

and her all-star band

23 – 29 AUG | 19:45



ST ANDREW SQUARE GARDEN
0131 558 9005 | EH2 2AD | THESTAND.CO.UK

*The Famous
Spiegeltent*

Press Release

Come See Entertainment Presents

Oh Là Là! Isabelle Georges

The Famous Spiegel tent, St Andrews Square Garden, Edinburgh

After four highly acclaimed runs at the Edinburgh Festival Fringe, the *fantastique, féline*, Parisian cabaret star, Isabelle Georges is back for another with the critically acclaimed Oh La La!

Her trademark soaring vocals, theatrical delivery and a stunning all-star band, lead you on a passionate journey through the French repertoire and beyond, featuring the music of Brel, Bécaud, Piaf, Aznavour and more.

Along with musical director and vocalist Frederik Steenbrink, Isabelle bursts through stories of love, survival and dreams in an unbeatable mixture of jazz, cabaret and pop.

Isabelle grew up in Paris listening to her mother's vocal exercises, her grandmother's scales and her father's marvellous stories. She took to the stage for the first time with the Victor Cuno company in 'From Harlem to Broadway', and then performed in 'Marilyn de Montreuil', 'Chère Daisy', 'Happy Feet', 'Phi Phi' and 'La crise est finie', thus becoming a "triple threat": singer, dancer and actress.

She has played a string of leading roles in shows including 'Barnum' (Jean-Paul Lucet/Les Célestins Lyon), 'Le Passe Muraille' (Michel Legrand/Les Bouffes Parisiens Paris), 'Nymph Errant' (Rodger Redfarn/Chichester Festival UK), 'Singin' In the Rain' (Jean-Louis Grinda/ORW Belgium & Théâtre de la Porte Saint-Martin Paris), 'La Périchole' (Jérôme Savary/Théâtre National de Chaillot Paris), 'L'Air de Paris', playing opposite Patrick Dupond (Thierry Harcourt/Théâtre La Comédia Paris), 'Et Si On Chantait' (David Bréval/Espace Pierre Cardin Paris) and 'Titanic the Musical' (Jean-Louis Grinda/ORW Belgium), where she met Maury Yeston and Frederik Steenbrink.

Isabelle has recorded nine albums, including Maury Yeston's 'December Songs', 'Something to Live For' with highly acclaimed French jazz pianist René Urtreger, 'Du Shtetl à New York' and 'Yiddish Rhapsody' with Yiddish ensemble, Sirba Octet at the Théâtre de l'Européen, La Cigale and Théâtre des Champs-Élysées in Paris, the Concertgebouw in Amsterdam, The Salle Philharmonique in Liege, Belgium and the Schleswig Holstein Festival in Germany.

In 2011, Isabelle wrote 'Padam, Padam', a show that became one of the biggest hits in Paris that year. She was special guest at the Victoires de la Musique Classique and the Chorégies d'Orange 2011 and 2015, performing for an audience of 9,000 as well as 2 million TV viewers. Isabelle won the Charles Oulmont Foundation prize in 2011, was special guest at the Radio Classique Festival at the Olympia, Paris in 2012 and played Mrs C. in the musical adaptation of Stefan Zweig's novel, '24 Hours in a Woman's Life' at Theatre La Bruyère in Paris in 2015.

Her Edinburgh Festival Fringe shows include the critically acclaimed 'Judy & Me' (2005), 'La French Touch' (2007), 'Broadway Enchanté' (2013) and 'Oh Là Là' (2015).

Come See Entertainment is musical theatre production company based in Paris. It has produced and co-

produced musical shows including Maury Yeston's 'December Songs' with Isabelle Georges (Théâtre du Renard, Paris), Herman van Veen's 'Mata Hari' and 'Chapeau' (Théâtre du Renard and Salle Gaveau), 'Une Étoile et Moi' and 'La French Touch' with Isabelle Georges (Edinburgh Fringe Festival). They also produced 'Padam Padam' (2010) which ran for 225 performances in three major Parisian venues (Théâtre La Bruyère, Théâtre des Mathurins, Théâtre de la Gaîté Montparnasse) 'Broadway Enchanté' (2012) 118 performances (Théâtre La Bruyère, Théâtre Déjazet) and 'Chante' (2014) 48 performances (Théâtre Déjazet). All shows have toured nationally and internationally in France, Belgium, The Netherlands, the UK and Australia.

QUOTES

'This is cabaret as its most sultry with music to melt the soul.

George's music is what feelings sound like' **TVBomb**

'Oh Là Là! Indeed! Prepare yourself to be taken aback to a time of glitz and glamour sprinkled with joie de vivre' **Edinburgh Festival Magazine**

'Isabelle Georges enchants and woos you with her soft, sultry voice and fabulous accent...

Her presence on stage is captivating' **Arts Award Voice**

'Cabaret performer Isabelle Georges is French, feline and fantastique' **Adelaide Theater Guide**

'Isabelle Georges and Frederik Steenbrink make a deft double act!' **Sunday Mail**

'Stunning singing. Isabelle Georges' voice is soft and rich as honey...

One of the most exciting contemporary French singers of her generation...' **Fringe Report**

MORE INFORMATION

Sites: isabellegeorges.com • come-see-entertainment.com

Twitter: [@Isa_Georges](https://twitter.com/Isa_Georges)

Facebook: [/isabellegeorgeschante](https://www.facebook.com/isabellegeorgeschante)

WATCH ISABELLE IN ACTION

[Next \(J. Brel\) Edinburgh Festival Fringe 2016 Assembly Checkpoint](#)

[Oh Là Là \(Trailer\) Edinburgh Festival Fringe 2016 Assembly Checkpoint](#)

[I Could Have Danced with the Liège Royal Philharmonic at the Amsterdam Concertgebouw](#)

[Send In The Clowns with the Liège Royal Philharmonic at the Amsterdam Concertgebouw](#)

LISTING DETAILS

Venue: The Famous Speigeltent, St Andrews Square, Edinburgh

Dates: 23rd Aug – 29th Aug 19:45

Box office: 0131 558 9005

Ticket link: <https://tickets.edfringe.com/whats-on/oh-la-la>

Oh Là Là!

Isabelle Georges

and her all-star band

THE PARISIAN PHENOMENON RETURNS TO EDINBURGH

Fantastique and féline, Parisian cabaret star Isabelle Georges returns to Edinburgh with her trademark soaring vocals, theatrical delivery and a stunning all-star band.

She'll lead you on a passionate journey through the French repertoire and beyond, featuring the music of Brel, Bécaud, Piaf, Aznavour and more.

Along with musical director and vocalist Frederik Steenbrink she bursts through stories of love, survival and dreams in an unbeatable mixture of jazz, cabaret and pop.

ST ANDREW SQUARE GARDEN

23 – 29 August, 19:45 (70 mins)

Box office 0131 558 9005 | thestand.co.uk

come-see-entertainment.com

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